

# Linekong Interactive Group Co., Ltd.

(Incorporated in the Cayman Islands with limited liability)

Stock code: 8267.HK

2015 Third Quarterly Results Presentation 2015.11.11



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# **2015 Q3 Review**

### **Review of Development in Q3 2015**

### **Exquisite games**

- Commenced the Open Beta Testing for *The Legend of Zhenhuan* on September 16, 2015 and launched the game on all platforms on October 10, 2015, the game ranked No.1 in the Top Paid List in App Store within 24 hours and ranked among the top 20 in the Top Grossing List in App Store within one week after its launch.
- Successfully commercialized *One Hundred Thousand Bad Jokes*, which ranked among the top 10 on 3 lists in the App Store in a week after its launch.
- Successfully transformed the existing mobile game **Sword of Heros** to console version and launched it on four major gaming platforms.
- Commenced the Open Beta Testing for *Warrior Crash* in October and will officially launch in November 2015.
- Develop top-quality IP-based midcore and hardcore games: The Wars of Shushan, The Legend of Miyue and B.E.E.
- "Three Swords of Linekong" (Excalibur, Sword of Heaven, Blade of God) have been put into steady operation for over 18 to 30 months.

#### Pan-entertainment

- Accumulate resourceful top-quality IP and build IP through cooperation: *The Legend of Zhenhuan*, *One Hundred Thousand Bad Jokes, The Wars of Shushan, The legend of Miyue* and *B.E.E*.
- Invested in Beijing Chunqiu Yongle Culture & Communication Co., Ltd. ("Yongle"), SMI Holdings Group Ltd. ("SMI"), TaoShouYou and Beijing MicroFunPlus Technology Co., Ltd. ("MicroFunPlus"), etc.
- Strategically invested in Fuze Entertainment Co., Ltd. ("Fuze") to build a new e-commerce and online entertainment platform.
- Establish Linekong Media.
- Officially change the Company's name into "Linekong Interactive Group Co., Ltd.", which marks the business expansion from online gaming to interactive entertainment.

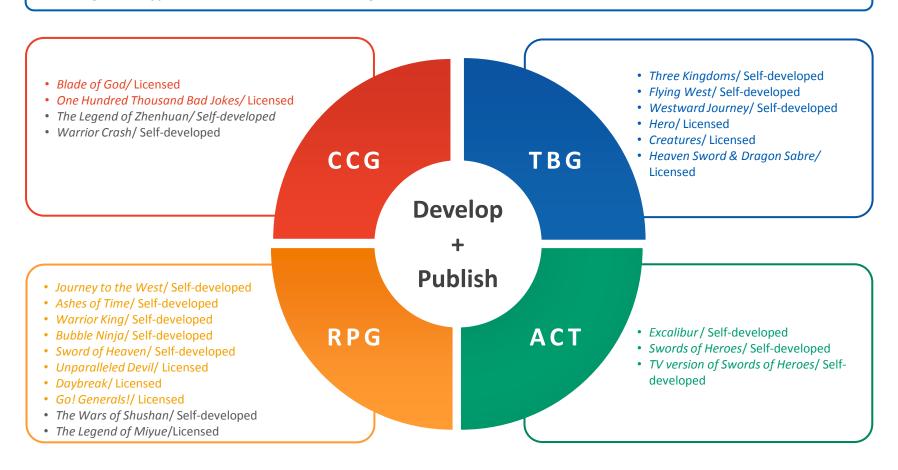
#### Internationalization

- Established a subsidiary in the US following the formation of Korea subsidiary last year, Linekong US have 4 products in pipeline including *Moster strike*, *Raids of Glory* and *Fashion* and has negociated with several enterprises of internationally-renowned IPs.
- Successfully published the **Blade of God** and **Sword of Heros** in South Korea.
- As of 30 September 2015, Linekong has established overseas subsidiaries in Seoul, Hong Kong, San Francisco, covering 48 countries and regions including Southeast Asia, Europe, US, and Russia.



### **Exquisite games**

As at 30 September 2015, the Group has commercialized 19 games: 11 self-developed games and 8 licensed games, covering main types of midcore and hardcore games.



• In testing stage, but not been commercialized



### **Exquisite games - The Legend of Zhenhuan**

- Commenced the Open Beta Testing for The Legend of Zhenhuan on 16 September 2015 and launched on all platforms on 10 October 2015.
- The Legend of Zhenhuan, which is a 3D-MMO card game adapted from the same-name novel with the same voiceover as the original TV serial, vividly presents the exciting story of Zhenhuan with enjoyable game play experiences.





App Store

### **First Day**

Ranked No.1 in the Top Paid List

First Week

Top 20 in the Top Grossing List



### **Exquisite games - One Hundred Thousand Bad Jokes**

- Successfully commercialized and launched on all platforms on 18 March 2015, achieving remarkable results with DAU
  over 1 mn on the day of commercialization.
- The success of *One Hundred Thousand Bad Jokes*, which is the first animation-themed game for Linekong, highlights Linekong's deep understanding and control ability of products in new fields.



App Store
One of top 10 on 3 lists



Mobile game of *One*Hundred Thousand
Bad Jokes
Followers on Wechat

over 700 thousand

#### First Week

Top Grossing for iPhone No.9

Top Free for iPhone No.8

Top Free for iPad No.2

#### **First Month**

Top Grossing for iPhone No.6

#### DAU

Over 1 mn on the day of commercialization





## **Exquisite games – Warrior Crash**

- Warrior Crash is a ball bouncing mobile game themed by the background of the Three Kingdoms of ancient China but of Japanese cartoon style.
- Will commence the Open Beta Testing in October 2015 and be launched on all platforms in November 2015.





The pioneer of Linekong's innovative games which target the opportunities of high "ARPPU"



## **Exquisite games - Advantage of Long-life-cycle Products**

"Three Swords of Linekong" (Excalibur, Sword of Heaven, Blade of God) have been put into steady operation for over 18 to 30 months, highlighting the advantage of long-life-cycle product.





- Commercialized in March 2013 and operated for over 30 months
- The Peak Monthly Gross Billings reached RMB33 mn
- As at 30 September 2015, it was published in more than 20 countries and regions





- Commercialized in December 2013 and operated for over 21 months
- The Peak Monthly Gross Billings reached RMB31 mn.





- Commercialized in March 2014 and operated over **18 months**
- The Peak Monthly Gross Billings reached RMB41 mn.



<sup>\*(1) 2013</sup> ranking by Game Industry Annual Conference (GIAC). (2) 2014 ranking by Game Industry Annual Conference (GIAC). (3) Ranking by Global Mobile Game Conference 2013.

### Business Operation – 2015 Q3 Highlights

For the 9 months ended 30 September 2015

#### **Financial Review**

- Revenue: approx. RMB 417 mn, decreased by 22.7% y-o-y.
- Adjusted net profit: approx. RMB
   43.3 mn, down by 68.8% y-o-y.
- The decrease in revenue and net profit was mainly due to the postponed launches of some games for pursuing higher quality.
- Cash and cash equivalents: RMB 841.3 mn

**Key Operating Overview** 

196.8mn

**Registered Game Users** 

3.6mn

Monthly Active User (MAU)

189.5

Monthly Average Revenue per Paying Player ("ARPPU")

656,500

Daily Active User (DAU)



### **Pan-entertainment**

Interaction between films and games and those between comics and games have become "new normal" and megatrends in the industry.



The Legend of Miyue
3D MMORPG
Linekong + Zhenhuan team

- The licensed version will commence Open Beta
   Testing in December 2015
- The self-developed version will test in 2016



The Wars of Shushan 3D MMORPG Linekong + Mr. Wu

- Open Beta Testing in Q1 2016
- Launch Series product Big Words of Shushan in 2016



B.E.E 3D MMORPG Linekong + U17

- Developed by the team of Excalibur
- Open Beta Testing in 2016



### Pan-entertainment – Investment Layout

Investments in line with the strategy of "Exquisite games", "Pan-entertainment" and "Market internationalization", for all the elements of the business.

**Fuze Entertainment** 

Three-in-one home interactive entertainment ecosystem

**Guizhou Zhiqu** 

TaoShouYou online trading platform

Yongle, Beijing

Yongle 228.com

**SMI Holdings** 

Movies and TV dramas

MicroFunPlus, Beijing

Mobile game development

Tianqu, Beijing

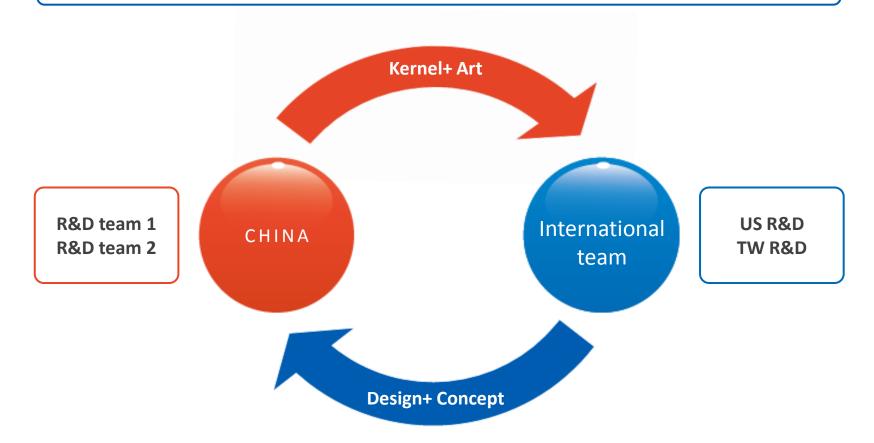
**Game development** 

More strategic investments in the future.....



### Internationalization

The Group will deeply promote the internationalization process and develop exquisite games with international standard by leveraging domestically self-developed mature-staged kernel system and the design and production by the international team

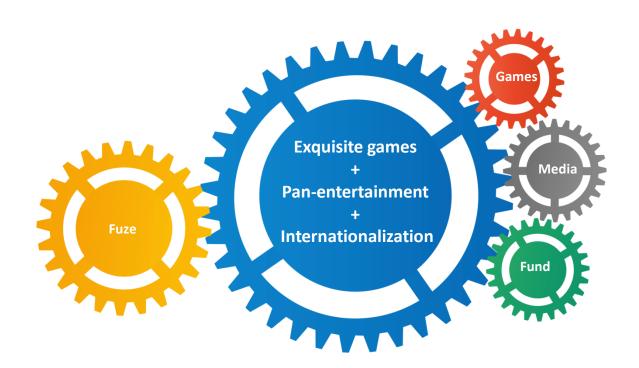




# Prospect in 2015 Q4

## **Strategies**

- Linekong Interactive is becoming an "entertainment content provider", covering games, movies, TV dramas, comics and other relevant fields.
- Linekong will continue to focus on the development of exquisite games.





### **Products Pipeline in 2H 2015 and 2016**

**Linekong US** 











**R&D Team II** 

(Focused on

**International markets)** 









Daybreak

(mobile Version)

**Publishing Center** 



Licence



Warrior Crash The Wars of Shushan

**Linekong Korea** 

The Legend of Zhenhuan Sword of Heaven II



Warrior Crash









Rushing Nezha



with Zhenhuan



Thunder Armada

The Wars of Shushan The Legend of MiYue /Self-developed



Modern Bad Jokes (tentatively)



The White Haired Witch



Big Words of Shushan Warrior Crash



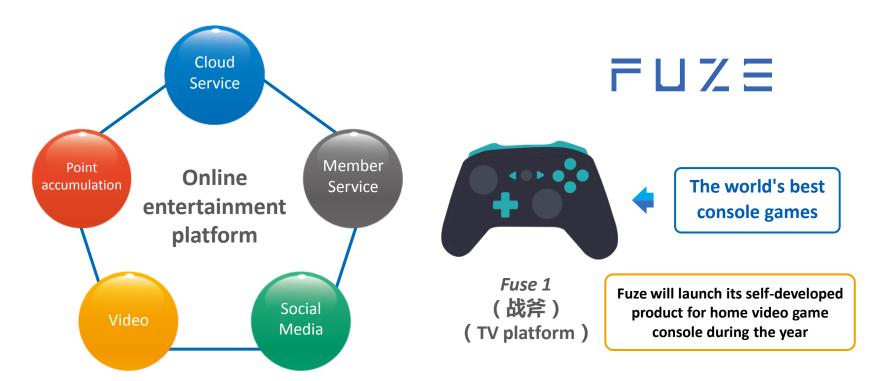
## **Elaborate games: Self-developed + Licensed**





### **Fuze Entertainment Group (a JV company)**

- Introduce the world's best console games and build a new e-commerce and online entertainment platform based on TV
- Fuze focuses on platform-based console games, while Linekong specialize in content-based mobile games, through this complementary effect, the entertainment and game will have a perfect marriage





### **Fuze Entertainment Group (a JV company)**

- Fuze has entered into a strategic partnership with well-known game producers and famous game companies
- Fuze will introduce about 100 games in the first stage



Introduce the famous game company KOEI TECMO's games



Invested in Red Ash, a game of well known game producer 稻船敬二



# **Financial Review**

# **Financial Highlights**

	For the nine months ended 30 September		
RMB ('000)	2015	2014	Change
Revenue	416,869	539,079	-22.7%
Gross Profit	161,523	268,308	-39.8%
Adjusted EBITDA	47,532	150,940	-68.5%
Adjusted Profit Attributable to Equity Holders of the Company	43,337	139,034	-68.9%

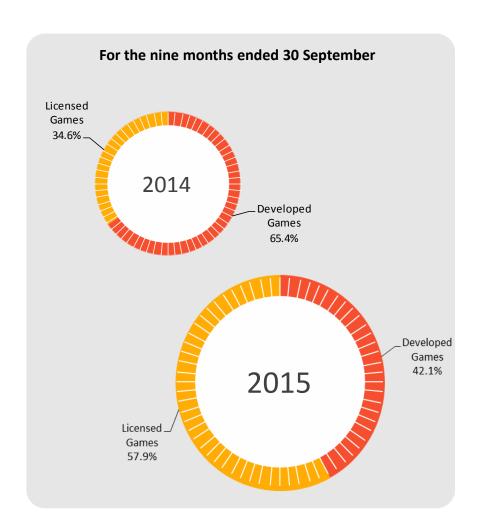
	For the nine months ended 30 September		
	2015	2014	Percentage points
Gross Profit Margin	38.7%	49.8%	-11.1%
Adjusted Net Profit Margin	10.4%	25.8%	-15.4%
Operating Margin	-3.9%	6.9%	-10.8%



## Revenue Breakdown by Developed & Licensed Games

For the <u>nine months</u> ended 30 September				
RMB ('000)	2015	2014		
<b>Developed Games</b>	175,576	352,317		
Licensed Games	241,293	186,762		
Total	416,869	539,079		

 As of 30 September 2015, the Group had commercialised 19 online games, including 11 selfdeveloped games and 8 licensed games.

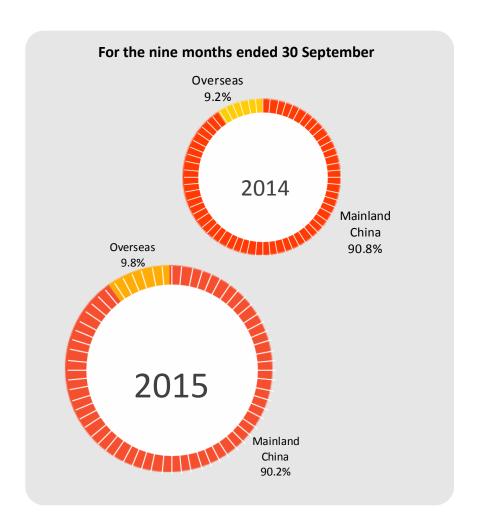




## **Revenue Breakdown by Regions**

For the <u>nine months</u> ended 30 September				
RMB ('000)	2015	2014		
Mainland China	376,016	489,484		
Overseas	40,853	49,595		
Total	416,869	539,079		

- Steady performance in overseas markets.
- Established subsidiaries in Hong Kong, Seoul and the US, covering the markets of Hong Kong, Macau, Taiwan, South Korea and US.
- Published Blade of God and Sword of Heaven in Korea.





# Q & A



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